Permit #F00149553

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00149553 **Type of Permit:** FILMING **Release Date:** 03/22/2019

Production Company MINIM PRODUCTIONS INC

Insured Company Name MINIM PRODUCTIONS INC

Contact Phone No. 1 323-956-1400

Contact Phone No. 2

Fax Address 5555 MELROSE AVENUE, DEMILLE BUILDING 1ST FLOOR LOS ANGELES, California 90038

Production Title BASKETS S4 P3

Type of Production TV Sitcom

Producer Anna Dokoza

Director Jonathan Krisel

1st AD John Tagamolila

Production Manager April Barrett

FilmL.A. Coordinator Brian Palmert

Location Manager Paul Boydston
Primary Phone Mobile - 213-703-7027
Secondary Phone

Location Assistant Tyler Brock
Primary Phone Mobile - 818-434-8970
Secondary Phone

Fees

Notification Charge	$340.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA COUNTY FIRE REVIEW	$282.00
LA COUNTY ROAD INSPECTION FEE	$360.00
LA COUNTY ROAD APPLICATION FEE	$163.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA COUNTY-SPECIAL EFFECTS PERMIT FEE	$288.00
LA COUNTY ROAD ENCROACHMENT PERMIT PROCESSING FEE	$297.00

Total Permit Fee $2,500.00

Number of Locations 3

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Summary Information — Location

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Production Company	MINIM PRODUCTIONS INC	Primary Phone	Mobile - 213-703-7027
Insured Company	MINIM PRODUCTIONS INC	Secondary Phone	
Production Title	BASKETS S4 P3		

This location has been CANCELED

NOT A PERMIT

Location Address 7610 Woodley Ave, Los Angeles, CA, 91406

Location Name VAN NUYS FLY AWAY

Location Type Airport

Prep Dates 4/11/2019 - 4/11/2019 08:00 - 17:00 1 day

Film Dates 4/11/2019 - 4/11/2019 22:00 - 04:30 1 day

Strike Dates 4/12/2019 - 4/12/2019 06:00 - 12:00

Open or Closed to the Public Open

Generic Conditions *LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document VNY Letter of Intent rev signed.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	10
Catering Truck	1
Condors	2
Cranes	1
Cube Trucks	3
Generator	1
Picture vehicles	4

Personnel on Location

Type	Quantity
Cast	5
Crew	90
Extras	150
LA City UFSO assigned	1

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Insured Company	MINIM PRODUCTIONS INC	Secondary Phone	
Production Title	BASKETS S4 P3		

Trailers	6
Vans	6

Filming Activities Drive ups & away; Exterior Dialogue; Picture vehicle drive by and pulls up in front of terminal, picture police car drives up/away.; Prop signage on sidewalk and building.;

Jurisdiction **Political:** Los Angeles City - Council District 06 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 531 **Grid:** F4

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Gloria Lot, Enter 4/4 at 1900.

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Summary Information — Location

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Insured Company	MINIM PRODUCTIONS INC	Secondary Phone	
Production Title	BASKETS S4 P3		

This location has been CANCELED

Location Address 9216 De Soto Ave, Los Angeles, CA, 91311

Location Type Business/Industrial complex

Prep Dates 3/20/2019 - 3/21/2019 07:00 - 19:00 2 days

Film Dates 3/22/2019 - 3/23/2019 07:00 - 02:30 1 day

Strike Dates 3/23/2019 - 3/23/2019 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No steps from trailers, trucks or motorhomes may be facing road
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	80
Cube Trucks	4
Generator	1
Modular Units	1
Stakebed Trucks	2

Personnel on Location

Type	Quantity
Cast	10
Crew	80
Extras	10
Off-Duty/Retired LAPD Officer(s)	2

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Summary Information — Location

Permit Number	F00149553	**Location Manager**	Paul Boydston
Production Company	MINIM PRODUCTIONS INC	Primary Phone	Mobile - 213-703-7027
Insured Company	MINIM PRODUCTIONS INC	Secondary Phone	
Production Title	BASKETS S4 P3		

Trailers	6
Vans	4

Filming Activities Atmospheric Smoke Effects; Drive ups & away; Driving shots; Equipment on sidewalk only.; Exterior establishing shots; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; forklift driving inside ; **CANCEL LOCATION COMPLETELY**;

Jurisdiction **Political:** Los Angeles City - Council District 12 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 500 **Grid:** C7

Approvals LOS ANGELES CITY POLICE DEPARTMENT Richard Priest

Parking

Base Camp 8900 De Soto Ave, 91311
Location Type : Other Location

Crew Parking 8900 De Soto Ave, 91311
Location Type : Other Location

Parking Notes
Base camp, crew parking, and catering at 8900 De Soto Ave (Aerojet Rocketdyne)

Posting "No Parking" signs W/S GAZETTE AVE, DEARBORN AVE - 200' NORTH
N/S DEARBORN ST, GAZETTE AVE - DE SOTO AVE

Approximate Footage County Parking **Log Number** 235456

Date(s) 3/22/2019 to 3/22/2019 **Time(s)** 00:00 to 00:00

Lane / Full Closure E/S CURB LANE CLOSURE DE SOTO AVE, DEARBORN ST - 450' NORTH

Approximate Footage 0 - 300

Date(s) 3/22/2019 to 3/22/2019 **Time(s)** 10:00 to 15:00

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Summary Information — Location

Permit Number	F00149553	**Location Manager**	Paul Boydston
Production Company	MINIM PRODUCTIONS INC	Primary Phone	Mobile - 213-703-7027
Insured Company	MINIM PRODUCTIONS INC	Secondary Phone	
Production Title	BASKETS S4 P3		

Location Address 419 Cold Canyon Rd, Unincorporated LA County, CA, 91302

Location Type Restaurant

Film Dates 3/25/2019 - 3/25/2019 04:00 - 22:00 1 day

Strike Dates 3/26/2019 - 3/26/2019 07:00 - 16:00

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
Must post "ROAD WORK AHEAD" signs, which must remain up until all activities on the roadway have been completed.
No cast or crew parking on area streets
No interference with merchant activity.
No steps from trailers, trucks or motorhomes may be facing road
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents

19-FX118-67 Torres Baskets.pdf
Minim Productions 2.6.2019.pdf
LA COUNTY DRP SANTA MONICA COASTAL ZONE GUIDELINES.pdf

Equipment on Location

Type	Quantity
2500 gal water truck	1
5 or 10 ton trucks	4
Cast/Crew vehicles	80
Cube Trucks	4

Personnel on Location

Type	Quantity
Cast	10
Crew	80
Extras	60
LA County FSA	1

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Summary Information — Location

Permit Number	F00149553	**Location Manager**	Paul Boydston
Production Company	MINIM PRODUCTIONS INC	Primary Phone	Mobile - 213-703-7027
Insured Company	MINIM PRODUCTIONS INC	Secondary Phone	
Production Title	BASKETS S4 P3		

Fire Extinguisher (2A10BC Minimum Rating)	6	assigned	
Generator	1	Sheriff/CHP	2
Modular Units	1		
Stakebed Trucks	2		
Trailers	6		
Vans	4		

Filming Activities Atmospheric Smoke Effects; Equipment on property; Interior and exterior dialogue; Intermittent traffic control - 2 minutes standard; open flame (Restaurant working gas fireplace); All on property on 3/26;

Special Effects: F/X Permit # 19-FX118-67

Type	No. Times Per Day	No. Takes Per Take

Description of F/X Scene: Utilizing existing practical fireplace and pre-plumbed in house natural gas

No actual burning of any combustibles or ember producing materials. Provide and maintain reasonable, safe, and adequate distance from FX for cast/crew. No minors near FX. Safety meeting prior to FX and to include all Cast/crew involved. FSA to be present for and observe all FX.

Jurisdiction **Political:** Los Angeles County - Supervisor District 3 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

Thomas Guide **Page:** 628 **Grid:** J1

Approvals	LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS	Greg Graham Final Approver
	LOS ANGELES COUNTY ROAD DEPARTMENT - WESTCHESTER (PO3)	Hooman Abarkohanai

Coordinator Note LA COUNTY FIRE #19-0714-67; FSA REQUIRED; 2500 GALLON WATER TRUCK REQUIRED; (6) 2A10BC FIRE EXTINGUISHERS REQUIRED

Coordinator Note PERMITTEE MUST COMPLY WITH ALL TRAFFIC ACCESS/ROAD RESTRICTIONS RELATED TO FIRE CLEAN UP AND RECOVERY EFFORTS.

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Production Title	BASKETS S4 P3		

Parking

Base Camp
Location Type : Filming Location

Parking Notes
Catering TBD

Crew Parking
Location Type : Other Location

26800 Mulholland Hwy,
Calabasas, CA, 91302

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BASKETS

SEASON 4 FX TV

March 8, 2019

RE: LETTER OF INTENT

Mr Nene

I am submitting this letter of intent to request permission to film scenes from the television show, Baskets, at the Van Nuys Flyaway on Thursday night, April 4, 2019. Baskets is a 30 minute comedy on the FX network. The production company is Minim Productions, 114130 Riverside Dr, 3rd Floor, Sherman Oaks, CA 91423.The office phone is 818-465-5455.

We want to film scenes in front of the Flyaway terminal drop off to simulate a terminal setting at LAX. The scene involves a car pulling up in front of the Flyaway sidewalk. A character exits car to meet a passenger who is standing in front of terminal. They embrace, and a policeman on scene rushes them away from the loading zone. The scenes are all timed to take place at night.

LOCATION: **Van Nuys Flyaway, Thursday April 4th 10pm – 330am**

PRODUCTION DETAILS:

a. Location of proposed filming on the airport (leasehold location) – **Van Nuys Flyaway, exterior drive up & drop off**

b. Number of cast and crew/personnel, clients/invitees - **Crew 120, Cast 5, BG 50**

c. Production dates (prep, strike and filming) - **Prep: Thursday, April 4, 2019 8am – 5pm, Filming: April 4, 2019 10pm – 330am, Strike: April 5, 2019 8am – 3pm**

d. Arrival and departure hours of personnel onto and off of airport property - **Base Camp at Gloria Lot, Enter lot Thursday, April 4, at 7pm. Times for Film activity on Thursday, April 4 10pm – 330am**

e. Number and type of production vehicles

- **1 twin generator driving cab**
- **3 ten ton trucks**
- **2 48 foot semi trailer trucks**
- **3 five ton trucks**
- **6 trailers**
- **3 cube trucks**
- **1 refueler**
- **1 catering hot food truck & 1 support truck**

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- 6 passenger vans
- 2 five ton rigging trucks
- 4 picture vehicles

f. Items of equipment to be used - **2 condors, 1 camera crane**

g. Lighting requests and means of power and/or power usage requests
- Lights on stands on sidewalk and inside terminal; power supplied by generator. (If helpful to facility, we can minimize electric cable runs by using low-voltage LED lights and plug in to house power. To be determined on tech scout.)

h. Identification and use of large, disruptive, and/or hazardous props, e.g. weapons, picture vehicles, etc. - **Picture Vehicle drive by and pulls up in front of terminal; police car drive up.**

i. Aircraft (specify aircraft registration "N#", type, and how it will be used) – **NA**

j. Special effects requests, e.g. rain/smoke, explosives, etc.- **NA**

k. Identification and use of animals - **NA**

l. Alteration requests, e.g. painting/sign removal, etc.- **Prop signage on sidewalk & building**

m. Stunt requests - **NA**

I have attached overhead plot plans to this request which illustrates our planned layout. The production requests to turn off the continuous curbside announcement during filming. Production Company will provide adequate number of tall cones and caution tape to cordon off filming area, and all cables traversing public areas will have crossovers for ADA access. I will submit this information to our permit service, PPS, and FilmLA so we may begin the permit process and procure a hold for the desired date.

Please advise if you require any more information or have any questions.

Many thanks,

Tom Potier
Key Assistant Location Manager
Minim Productions
Locations Department
818-465-5455 production office
818-465-5461 locations office
310-780-2849 mobile

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Permit #F00149553

COUNTY OF LOS ANGELES FIRE DEPARTMENT
FIRE PREVENTION DIVISION - PUBLIC SAFETY & FILM UNIT

14425 Olive View Drive, Sylmar, California 91342
Office (818) 364-8240 FAX (818) 364-8242
psfu@fire.lacounty.gov

SPECIAL EFFECTS PERMIT

IN ACCORDANCE WITH CHAPTER 1, SECTION 105, AND CHAPTER 48 OF THE 2017 L.A. COUNTY FIRE CODE AND/OR IN ACCORDANCE WITH TITLE 19, CALIFORNIA CODE OF REGULATIONS, FOR THE FOLLOWING:

This permit shall constitute permission to use pyrotechnic special effects, open flame, flammable or combustible liquids and gases, welding, and the parking of motor vehicles in any building or location for the purpose of motion picture and television commercial production. This permit allows for the purchase, transport, storage, use and disposal of the prescribed pyrotechnical devices listed below. The Special Effects Permit fee is $288.00.

Permit Number: 19-FX118-67 **Film Permit Number:** 19-0714-67 / 149553

Production Title: Baskets
Production Company: Minim Productions Inc
Location Manager: Paul Boydston
Phone Number: 213-703-7027

Pyro-technician in Charge: Omar Torres
State Fire Marshal License: 3674-06
Cell Phone Number: 818-398-1578
Office Phone Number:
FAX Number:
Email: otorres@jemfxinc.com

Pyrotechnic Assistant: Alex Allard
State Fire Marshal License: 3588-08
Additional:
Cellphone Number:
Email: allardfab@yahoo.com

FX Location: 419 Cold Canyon Rd **Date:** 3/25/2019 **Time:** 0700-2200
Additional Location: **Date:** **Time:**
Description of FX Scene: Utilizing existing practical fireplace and pre-plumbed in house natural gas

Storage Type: ☐ Magazine ☐ Day Box ☐ Premade ☐ Mixed on Site
Lifters: _____ 1 oz. _____ 2 oz. _____ 3 oz. _____ 4 oz. _____ 6 oz. _____ 8 oz. _____ 12 oz.
Loose Black Powder: _____ **Other Powder:** _____
Sparks/Squibs: _____ Z16A _____ Z17 _____ Z17A _____ D60-1 _____ D60-3 _____ D60-6
_____ D80-1/2 _____ D80-1 _____ D80-2 _____ SD70-4 _____ SD40 _____ SD100
Other Squibs: _____
Primacord: _____ feet _____ grain _____ feet _____ grain _____ feet _____ grain
Smoke: White: _____ Black: _____ Other: _____
Flammable Liquids: Gasoline: _____ Diesel: _____ Rubber Cement: _____
Propane: Tanks: _____ Size: _____ Tanks: _____ Size: _____ Tanks: _____ Size: _____
Other Flammables:

REQUIREMENTS: No actual burning of any combustibles or ember producing materials. Provide and maintain reasonable, safe, and adequate distance from FX for cast/crew. No minors near FX. Safety meeting prior to FX and to include all Cast/crew involved. FSA to be present for and observe all FX.

Assignment: ☐FSO ☒FSA ☐FI
Water truck(s)/extinguishers: 2500WT, 2 - H2O Ext., 2 - CO2 Ext., 2 - 2A10BC Ext.

ISSUED BY: Insp Daniel Timboe **DATE:** 3/22/2019

******HARD COPY REQUIRED ON-SITE******

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Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of MINIM PRODUCTIONS, INC. ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 2/6/19

Nina Findley

Representative's Signature

Nina Findley

Representative's Name (Please Print)

Production Supervisor

Representative's Title (Please Print)

MINIM PRODUCTIONS, INC.

Name of Principal (i.e. company name) (Please Print)

14130 RIVERSIDE DRIVE

SHERMAN OAKS, CA 91423

Principal's Mailing Address (Please Print)

(818) 465-5455

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

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SANTA MONICA MOUNTAINS FILMING GUIDELINES

GENERAL CONDITIONS:

1. At any time, the Director of Regional Planning may determine that any filming activity requires a use permit when the unique circumstances of a filming event have the potential for development, grading, construction, or significant adverse impacts on coastal resources or public access.

2. If substantial changes to filming activities occur after initial approval from FilmLA, the filming event shall be subject to further review and approval by FilmLA and/or Regional Planning and may also be required to obtain a use permit for such activities.

3. The construction or creation of new access-ways, driveways, bridges, water-crossings, roads, or paths is prohibited. Digging, grading, or removal of dirt, sand, or earth is prohibited. The dumping of fill dirt, sand, or other material is also prohibited. A Dust Mitigation plan must be prepared and implemented to control fugitive dust, such as from travelling vehicles, etc.

4. The construction or placement of any permanent structures, sets, and props requiring a foundation or footing such as concrete, gravel, or fill material is prohibited. There shall be no splicing of power lines.

5. The removal, trimming, damage, or destruction of any vegetation or trees, including dead vegetation and trees is prohibited.

6. In undisturbed vegetated areas, the following activities are prohibited: Parking of vehicles and trailers, Storage of equipment, Placement of tents, canopies, sets, props, or lighting. Areas that are permissible for these activities include graded, cleared, paved, or mowed areas without sensitive habitat(s).

7. Helicopter landings and/or takeoffs, heliports, and helistops are strictly prohibited within Coastal areas.

8. The permittee shall obtain, and abide by all provisions of, an encroachment permit from the Department of Public Works for all activities within and impacting the Right-of-Way, to the satisfaction of such department.

9. The placement of any structure, equipment, or vehicle underneath or within five (5) feet of the canopy or fifteen (15) from the trunk of any protected tree is prohibited. Do not pour or empty water or any other liquid around the base of any native or protected tree.

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10. The dumping, emptying, or discharge of any material, substance, or liquid into a stream, creek, or drainage course is prohibited. Drainage courses include dry channels and any paths that run downslope into the drainage course or channel.

11. Spill containment shall be placed under all vehicles (historic vehicles, prop vehicles, construction vehicles) and generators on site. Spill kits shall be made available in easily accessed locations on site for immediate spill cleanup.

12. The painting or coloring of any existing vegetation is prohibited.

13. For "greening" of the set, only artificial plants may be used. The use of non-artificial plants is prohibited without prior County approval. All non-artificial plant material must be certified pest free. The use of invasive plant species is prohibited.

14. Smoking is prohibited (cast/crew/filming included). Fire Extinguishers shall be maintained on the premises at all times.

15. During nighttime filming, set or strike activities, all sources of lighting and sound shall not trespass onto neighboring properties. All lighting and/or noise associated with Filming activities shall cease after 10:00pm unless otherwise modified by permit.

16. All lighting shall be fully shielded and pointed downwards. Night lights are prohibited from directly shining on to active bird nests or any other sensitive habitat.

17. Do not remove, damage, or impact any bird nest or animal den, including lighting impacts.

18. Trash receptacles shall be secured to prevent access by wildlife.

19. Continuous or sustained noise over 60 decibels (Normal Conversation Level) is prohibited near sensitive habitat and wildlife locations, such as active bird nests or animal dens.

20. Any wildlife or animals used on the set or for filming activities must be properly contained. Animal waste must be properly collected and disposed in trash receptacles and hauled off-site. Animal waste shall not be allowed to discharge or drain into streams or drainage courses. All wildlife and animals used must obtain all necessary authorizations and permits from applicable agencies including, but not limited to the Department of Fish and Wildlife, Animal Care and Control, etc.

21. Any person who performs or undertakes development within the Coastal area that is in violation of the Local Implementation Program may be civilly liable and may face fines not less than $1,000 per day for each day in which the violation persists.

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